

Republic of the Philippines **BULACAN STATE UNIVERSITY** City of Malolos

BIDS AND AWARDS COMMITTEE FOR GOODS, SUPPLIES, AND SERVICES

November 29, 2021

Bid Bulletin No. 1 **Modification in Technical Specification**

This Bid Bulletin no. 1 is issued to modify or amend items in the Bidding Documents for project "Re-Bidding: Supply, Delivery, and Installation of Sound System for E-Library Building" with reference no. G-2021-33. This shall form an integral part of the said Bidding Documents.

I. **Section VII. Technical Specifications**

Please see attached "new form" for the Technical Specifications

This Supplemental/Bid Bulletin no. 1 is issued this 29th day of November, 2021 for guidance and information of all concerned.

Dr. DOLLY P. MAROMA

Chairperson, BAC for Goods, Supplies & Services

| Received by the | Bidder: |
|------------------|-----------------------|
| Signature over p | orinted name/ Company |

Section VII. Technical Specifications

| Item | Description | Qty./ unit | Statement of Compliance |
|-----------|--|------------|----------------------------|
| SOUND SYS | TEM | | Bidders must |
| 1 | THEATER HALL | 1/lot | Didders must |
| | I. VIDEO SYSTEM | | state here |
| | Video Projector | 1/unit | م ذاخله مع |
| | 15K lumens WUXGA Laser 3LCD Projector | | either |
| | • Contrast ratio: 2,500,000:1 | | "Comply" or |
| | Aspect ratio: 16:10 | | |
| | Native Resolution: 1920 x 1200 | | "Not |
| | + HD Images with 4K Enhancement; Flexible 360° installation | | Comply" |
| | WARRANTY: Five (5) years | | Comply" |
| | Middle Throw Zoom Lens | 1/unit | against each |
| | • WUXGA: 2.68-4.10 | | |
| | • Zoom Ratio: 1-1.5 | | of the |
| | • Screen size 60" to 500" | | individual |
| | • Focal Length: 55.43mm-83.3mm • F-Number: 1.81-2.4 | | marviduai |
| | | | parameters of |
| | WARRANTY: Five (5) years 4X4 4K HDMI Matrix Switch | 1/unit | - ^ |
| | • Supports 4K resolutions up to UHD (3840 x 2160) and DCI (4096 x 2160) | 1/41111 | each |
| | • Refresh rates: 30 Hz (4:4:4) and 60 Hz (4:2:0) | | Specification |
| | Multiple Control Methods – system management via front-panel pushbuttons, IR | | 7 * |
| | remote and RS-232 control | | stating the |
| | Supports Dolby True HD and DTS HD Master audio | | correspondin |
| | Signaling rates up to 3.4 Gbits for flawless 4K output | | Jeonespondin |
| | WARRANTY: One (1) year | | g |
| | Motorized Projector Screen | 1/unit | 1 |
| | • 400" Diagonal | | performance |
| | 16:10 Aspect Ratio | | parameter of |
| | Viewing Area 8616mm x 5385mm | | - ^ |
| | Product Height 6560mm | | the |
| | WARRANTY: One (1) year | | |
| | HDMI Extender | 2/unit | equipment |
| | HDMI Cat 5 Extender | | offered. |
| | Uses Cat 5e cable to extends the distance between HDMI source and display | | Statements of |
| | • Extend 1080p by 40 m; extend 1080i (HDTV) by 60 m | | _ |
| | HDMI (3D, Deep Color); HDCP Compatible | | -"Comply" or |
| | 8 segment equalization adjustment switch optimizes display quality | | 1 |
| | WARRANTY: One (1) year | |]"Not |
| | II. AUDIO SYSTEM | | Comply" |
| | A. DIGITAL MIXER, DIGITAL STAGEBOX, POWER CONDITIONER AND EQUIPMENT RACK | | |
| | Digital Mixing Console | 1/unit | must be |
| | • 48-Channel Digital Mixer | ., | - |
| | • 25 motor faders (24 channels + 1 master) | | supported by |
| | • 48 input mixing channels (40 mono + 2 stereo + 2 return) | | evidence in a |
| | • 20 Aux (8 mono + 6 stereo) + Stereo + Sub buses | | 1 |
| | • 8 DCA groups with Roll-out | | Bidders Bid |

| • 24 anal | og XLR/TRS combo mic/line inputs + 2 analog RCA pin stereo line inputs | | and cross- |
|------------|---|---------|--------------------------|
| • 16 anal | og XLR outputs | | referenced to |
| • 34 x 34 | digital record/playback channels via USB 2.0 + 2 x 2 via a USB storage | | |
| device | | | ⊣that |
| | sion slot for audio interface card | | Javidanaa |
| | NTY: Five (5) years | 41 .11 | evidence. |
| I/O Rack | | 1/unit | Evidence |
| | equipped I/O rack with 16 microphone/ lineinputs and 8 line outputs | | |
| | rage box -quality mic preamps are controllable from your console | | shall be in |
| | t up to 3 simultaneously for 48 inputs and 24 outputs | | the form of |
| | NTY: Five (5) years | | |
| | terface Card | 1/unit | manufacture |
| | nterface card | ., | ┤, , , , , , |
| | you to connect to Tio1608-D stage boxes for up to 48 inputs and 24 | | -'s un- |
| outputs | | | amended |
| • Support | s up to 128 channels (64-in/64-out) of uncompressed 24-bit/48kHz audio | | |
| | , | | –sales |
| | NTY: Five (5) years onditioner with voltmeter and ammeter and rack lighting | 3/unit | literature, |
| | power supply with 8 switchable IEC sockets | 3/unit | Interactione, |
| | hed convenience socket on the front | | uncondition |
| | ble circuit breaker on the front panel | | ┥, |
| | ut LED rack lights with dimmer | | -1 statements |
| | oseneck lamp with USB connection for the lighting of the rack | | \exists of |
| | d ammeter with easy-to-read display | | П |
| | NTY: One (1) year | | specification |
| Rack Ca | binet | 1/unit | and |
| • 19" racl | cabinet - 18 units | | |
| • Dimens | ions 600 x 918 (988) x 600 mm (W x H (incl. feet) x D) | | compliance |
| • Unit hei | ght 18 HE | | _ |
| • Max. us | able depth 540 mm | | dissued by the |
| Color B | ack | | -manufacture |
| • Weight | • | | |
| | ad capacity (adjustable feet) 800 kg | | 」, samples, |
| | c load capacity (transport castors) 400 kg | | indopondent |
| | d keylock for both doors | | independent |
| | ed ventilation grid on top | | test data etc. |
| | Wheels + leveling feet included | | |
| | able sides for easy installing & cabling | | _as |
| | d square holes for use with snap-in cage nuts | | appropriate. |
| | ed glass door with keylock ble door position | | 7 |
| | NTY: Three (3) years | | -A statement |
| Cooling | , , , , | 1/unit | that is not |
| | ling roof fan unit | 1/UIIIt | that is not |
| | ions 450 x 50 x 363 mm (W x H x D) | | supported by |
| • Noise < | | | 7 |
| • Power 2 | | | evidence or |
| | NTY: Three (3) years | | 1:0 |
| | SPEAKER AND AMPLIFICATION | | _1S |

| Loudspeaker - Narrow Coverage | 8/unit | subsequently |
|---|---------|--------------------|
| • 2-way 10" passive enclosure | | 7 * |
| Narrow coverage for projection up to 35 m(10° enclosure) | | found |
| Maximum SPL 140 dB | | evidence |
| Usable bandwidth (-10 dB) 66 Hz - 20 kHz | | |
| • Nominal Directivity: 10° Enclosure , L-Fins: 70° / 110° symmetric or 90° | | presented |
| asymmetric Transducers - LF: 1 × 10" cone driver / HF: 1 × 2.5" diaphragm neodymium | | will render |
| compression driver | | |
| • Nominal impedance 8 Ω | | the Bid under |
| IP55 weather resistant | | evaluation |
| WARRANTY: Five (5) years | | |
| Loudspeaker - Wide Coverage | 2/unit | liable for |
| • 2-way 10" passive enclosure | | |
| Extended coverage(30° enclosure) | | rejection. A |
| Maximum SPL 137 dB | | statement |
| Usable bandwidth (-10 dB) 67 Hz - 20 kHz Newtigs I Dispetitive 208 Fasterway Fire 708 (4108 present tipe 208) | | |
| Nominal Directivity: 30° Enclosure , Fins: 70° / 110° symmetric or 90° asymmetric | | either in the |
| Transducers - LF: 1 × 10" cone driver / HF: 1 × 2.5" diaphragm neodymium compression driver | | Bidders |
| • Nominal impedance 8 Ω | | statement of |
| IP55 weather resistant | | |
| WARRANTY: Five (5) years | | description |
| Flying frame for vertical deployment | 2/unit | 7 • • |
| WARRANTY: Five (5) years | | or the |
| Subwoofer | 3/unit | supporting |
| High power compact subwoofer: 1 × 21" | | |
| Low frequency limit (-10 dB) 29 Hz | | evidence that |
| Maximum SPL 138 dB | | is found to be |
| Nominal directivity: Standard or cardioid configurations | | _ |
| Transducers 1 × 21" neodymium cone driver | | false either |
| Acoustical load Bass-reflex, Vents Naminal impedance 9.0 | | during Rid |
| • Nominal impedance 8 Ω • IP55 | | during Bid |
| WARRANTY: Five (5) years | | evaluation, |
| Flying frame for vertical deployment | 1/unit | ┥ ′ |
| WARRANTY: Five (5) years | 1/41111 | -post- |
| Amplified Controller | 3/unit | qualification |
| 4-input by 4-output amplified controller architecture | | 1 • . |
| Universal SMPS with Power Factor correction | | or the |
| Can be operated in three connectivity mode such as "a la carte, fully active & | | execution of |
| conventional" | | ┥ |
| DSP: Sharc 32 bit, floating point, 96kHz sampling rate Output Prove FIA (40%) TUD, 41415, all abstracts to the provention of the pro | | the Contract |
| Output Power EIA (1%) THD, 1kHz, all channels driven: 4 x 1000 W RMS (at 8ohms) or 4 x 1000 W RMS (at 4ohms) | | may be |
| • Distortion THD+N (20 Hz – 10kHz) : <0.05%, at 8 ohm, 11db below rated power | | regarded as |
| • Frequency response 20 Hz - 20 kHz : +/- 0.25 dB at 8 ohms | | |
| Physical Data Protection rating : IP3x | | fraudulent |
| WARRANTY: Five (5) years | | and render |
| C. STAGE MONITOR | 41 14 | 4 |
| 12" Active Stage Monitor | 4/unit | Ithe Ridder or |

| T | 1 |
|---|--------|
| Low/mid driver dimensions 12 " | |
| • Woofer size 304 mm | |
| Woofer type coaxial loudspeaker | |
| • HF driver dimensions 1 " | |
| • HF Driver Voice Coil 1" | |
| Amplifier Class A/B | |
| Dispersion (H x V) 75 x 75 | |
| • RMS 250 W | |
| Peak power 1000 W | |
| • Frequency response 80 - 20000 Hz | |
| Crossover frequency 2200 Hz | |
| • SPL (1W/1m) 100 dB | |
| Max. SPL (continuous) 116 dB | |
| Max. SPL (peak) 124 dB | |
| WARRANTY: Five (5) years | |
| D. MICROPHONE SYSTEM AND ACCESSORIES | |
| Public Address Podium | 1/unit |
| Public Address Podium with one Gooseneck Mic and one lamp, two wireless | |
| handheld mics | |
| 60W rated power output | |
| • 1 aux input, 2 MIC inputs, 1 line output and 1 REC output | |
| Power consumption: 100W | |
| Frequency Response: 100Hz-16000Hz | |
| Rated Power: 60W | |
| WARRANTY: One (1) year | |
| Narrowband Dual-Channel True Diversity Receiver | 5/unit |
| • Frequency Range UHF 480~934 MHz | |
| Bandwidth 24 MHz | |
| Preset Frequency 104 preset channels. | |
| Group 1 – 6: 8 compatible channels in each group | |
| Group 7 – 8: 12 compatible channels in each group | |
| Group 9 – 10: 16 compatible channels in each group | |
| Receiving Mode True diversity | |
| Receiving Antenna Rear Panel. Detachable. | |
| Oscillation Mode PLL Synthesized | |
| • Stability <= ±0.005% (-10 -+60 deg C) | |
| • Sensitivity 6 dBµV at S/N > 80 dB | |
| • S/N Ratio > 105 dB(A) | |
| • T.H.D. < 0.5% @ 1 kHz | |
| 9 | |
| Frequency Response 50Hz - 18kHz, with high-pass filter Duel acceptable sizewith | |
| Dual-squelch circuit May Outsit Layer (16dP) / 0dP) / 6dP) / | |
| • Max. Output Level +16dBV / 0dBV / -6dBV | |
| WARRANTY: Five (5) years | F1 .11 |
| Narrowband Handheld Transmitter | 5/unit |
| • Frequency Range - UHF 480~934 MHz | |
| • Bandwidth - 24 MHz | |
| Channel Set-Up - ACT Sync (switchable) | |
| • RF Output Power - 10mW / 50mW switchable | |
| Spurious Emissions60 dBc | |
| Oscillation Mode - PLL Synthesized | |
| • Frequency Stability - ±0.005% (-10 – +60) | |

supplier liable for prosecution subject to the provisions of ITB Clause 3.1(a) (iii) and/or GCC Clause 2.1(a) (ii).

| | LCD Display - group, channel, frequency, AF gain, frequency band, RF power, | |
|---|---|---------|
| | mute mode, battery status and error codes • Gain Setting - +6 dB, +3 dB, 0 dB, -3 dB, -6 dB (5 settings) 0 dB = input | |
| | microphone sensitivity | |
| | Max. SPL - 142 dB | |
| | WARRANTY: Five (5) years | |
| | Narrowband Bodypack Transmitter | 5/unit |
| | • Frequency Range - UHF 480~934 MHz | 0,01110 |
| | • Bandwidth - 24 MHz | |
| | • Channel Set-Up - ACT Sync | |
| | • RF Output Power Deviation - 10 mW / 50 mW switchable | |
| | • Spurious Emissions55 dBc | |
| | • | |
| | Oscillation Mode - PLL Synthesized | |
| | • Frequency Stability - ±0.005% (-10 – +60) | |
| | LCD Display - group, channel, frequency, AF gain, frequency band, RF power, mute mode, battery status and error codes | |
| | • Gain Setting - +12dB, +6dB, 0dB, -6dB, -12dB (5 settings) 0 dB = input | |
| | microphone sensitivity | |
| | Max. Input Level - 0 dBV | |
| | WARRANTY: Five (5) years | |
| - | Omni-Directional Headworn Microphone | 5/unit |
| | Capsule - Ø 4.5 mm omni-directional condenser microphone | |
| | • Frequency Response - 40 Hz – 20 kHz ± 3 dB | |
| | • Capsule Impedance - 200 Ω | |
| - | • Sensitivity49 dBV ± 3 dBV / Pa (0 dB = 1 V / Pa) | |
| | • Maximum SPL - 135 dB (typical, 1% T.H.D.) | |
| | | |
| | • Capsule-shaft holder - Dual - left and right side | |
| | • Plug - 4-pin mini-XLR plug or TA4F | |
| | • Color – Skin tone | |
| | • Cable Length - 150 cm / 59.1" | |
| | WARRANTY: Five (5) years | 40/ 1/ |
| | Microphone Stand | 10/unit |
| | • Microphone Stand with Folding Tripod Base and 2-Point Adjustment Telescoping | |
| | Boom Tubing material - Steel | |
| | č | |
| | • Tubing color - Black | |
| | • Tubing surface - Powder Coated | |
| | • Min. height 1030 mm | |
| | • Max. height 1690 mm | |
| | • Transport length 1050 mm | |
| | with height adjustment | |
| | Base type - Tripod | |
| | Base material - Zinc die-cast | |
| | Boom model - 2-point adjustment | |
| | Boom length - 880 mm | |
| | Interchangeable rings 1x25 mm, 2x15 mm, 4x20 mm | |
| | Black ring pack included | |
| | WARRANTY: Three (3) years | |
| | E. WIRELESS ANTENNA SYSTEM AND ACCESSORIES | |
| | Wideband 4-channel Auto Gain-Control Antenna Divider | 1/unit |
| | • Frequency Range - UHF 470~850 MHz | |
| | • IIP3 - +32 dBm | |
| | | |

| DE 0.44 0-14 0 JD - 4 JD | |
|--|---------|
| • RF Output Gain - +1.0 dB ± 1 dB. | |
| • Input/Output Gain - +1.0 dB ± 1 dB | |
| • Output Port Isolation - >18 dB at 400 – 1000 MHz | |
| • Filter Selection - Low sideband >/= 35 dB; High sideband >/= 30 dB | |
| • Input / Output Connectors - 2 sets of 1-to-4 active divider outputs; 2 sets of 1-to-1 active outputs. TNC female. 50 Ω impedance. | |
| • Antenna Input Power Supply - Antenna A/B input port supplies bias 8.3 V DC, | |
| 230 mA max. to booster | |
| Signal Loss Detection - Detects the signal loss of cables automatically | |
| Power Supply - 12-15 VDC | |
| Current Consumption - Approx. 242 mA at 12 V DC Input | |
| • Dimension (W × H × D) - 420 × 44 × 180 mm 16.5 × 1.7 × 7.1" | |
| WARRANTY: Five (5) years | |
| Wideband Transmitting and Receiving Log Antenna | 2/unit |
| Type - Additional Antenna | |
| • Frequency Range - UHF 470 ~ 1,000 MHz | |
| • Antenna Gain - 4 ~ 6 dBi | |
| • 3-dB Beam Width 75° Vertical; 130° Horizontal | |
| • Booster Gain - RX Connector: 0 ~ 12 ± 1 dB gain adjustable; TX/RX Connector: 0 | |
| dB | |
| Power Consumption - RX Connector: 1.3 W / 8 V DC; TX Connector: 0 mW | |
| • Impedance 50 Ω | |
| Connector 2 × TNC female | |
| Power Supply 8 ~ 15 V DC bias is required for RX connector | |
| • Dimensions (W × H × D) 319 × 270 × 25 mm / 12.5 × 10.6 × 1 " | |
| WARRANTY: Five (5) years | |
| III. LIGHTING SYSTEM | |
| A. FRONTAL LIGHT | |
| • 12 x 10 W Tri-LED STUDIO PAR with variable White Light and Dim-to-Warm | 42/mi4 |
| Control | 12/unit |
| • 12 x 10 watt Tri-LEDs 3-in-1 Cool White, Warm White and Amber | |
| • Full white temperature control from Tungsten to CW (1,600 - 6,800 K) | |
| CRI 97 @ 2,800 K for natural color rendering | |
| Dim-to-Warm (DTW) technology to emulate halogen style dimming | |
| 4 Selectable 16-bit dimming curves | |
| Unique Sound-to-Light and stand-alone functions for retro lights looks | |
| | |
| • RDM enabled | |
| | |
| RDM enabled | |
| RDM enabled 7 DMX modes plus sound activation | |
| RDM enabled T DMX modes plus sound activation Flicker free for use in TV and film applications | 12/unit |
| RDM enabled T DMX modes plus sound activation Flicker free for use in TV and film applications WARRANTY: Five (5) years | 12/unit |
| RDM enabled T DMX modes plus sound activation Flicker free for use in TV and film applications WARRANTY: Five (5) years Barn Doors for Studio PAR | 12/unit |
| RDM enabled 7 DMX modes plus sound activation Flicker free for use in TV and film applications WARRANTY: Five (5) years Barn Doors for Studio PAR Color - Black Weight - 0.8 kg | 12/unit |
| RDM enabled 7 DMX modes plus sound activation Flicker free for use in TV and film applications WARRANTY: Five (5) years Barn Doors for Studio PAR Color - Black Weight - 0.8 kg 4 adjustable leaves | 12/unit |
| RDM enabled 7 DMX modes plus sound activation Flicker free for use in TV and film applications WARRANTY: Five (5) years Barn Doors for Studio PAR Color - Black Weight - 0.8 kg | 12/unit |
| RDM enabled 7 DMX modes plus sound activation Flicker free for use in TV and film applications WARRANTY: Five (5) years Barn Doors for Studio PAR Color - Black Weight - 0.8 kg 4 adjustable leaves WARRANTY: Five (5) years B. SIDELIGHT | |
| RDM enabled 7 DMX modes plus sound activation Flicker free for use in TV and film applications WARRANTY: Five (5) years Barn Doors for Studio PAR Color - Black Weight - 0.8 kg 4 adjustable leaves WARRANTY: Five (5) years B. SIDELIGHT LED PAR Lighting | 12/unit |
| RDM enabled 7 DMX modes plus sound activation Flicker free for use in TV and film applications WARRANTY: Five (5) years Barn Doors for Studio PAR Color - Black Weight - 0.8 kg 4 adjustable leaves WARRANTY: Five (5) years B. SIDELIGHT LED PAR Lighting 18 x 8 W Ultra High Power QUAD RGBW LEDs | |
| RDM enabled T DMX modes plus sound activation Flicker free for use in TV and film applications WARRANTY: Five (5) years Barn Doors for Studio PAR Color - Black Weight - 0.8 kg 4 adjustable leaves WARRANTY: Five (5) years B. SIDELIGHT LED PAR Lighting 18 x 8 W Ultra High Power QUAD RGBW LEDs Type - Indoor | |
| RDM enabled 7 DMX modes plus sound activation Flicker free for use in TV and film applications WARRANTY: Five (5) years Barn Doors for Studio PAR Color - Black Weight - 0.8 kg 4 adjustable leaves WARRANTY: Five (5) years B. SIDELIGHT LED PAR Lighting 18 x 8 W Ultra High Power QUAD RGBW LEDs | 12/unit |

| | • Dispersion - 25 ° | |
|---|---|---------|
| | DMX input/output - XLR 3-pin male/female | |
| | • DMX mode 2-channel , 3-channel , 7-channel | |
| | DMX Functions - color fade , color jump , master dimmer , RGBW , sound control | |
| | , strobe | |
| | • Standalone modes - color fade , color jump , slave mode , sound control , static | |
| | color | |
| | Controls - Enter , Mode , Value Down , Value Up | |
| | Indicators - LED Display | |
| | Operating voltage - 110 V AC - 250 V AC | |
| | Power consumption - 170 W | |
| | RGBW for perfect mixing of solid and pastel colors | |
| | Operated via DMX, in master/slave mode or standalone mode | |
| | Double brackets included as standard | |
| | Sturdy metal housing | |
| | WARRANTY: Five (5) years | |
| | C. BACKLIGHT | |
| | 3 in 1 Strobe, Blinder and Wash Light | 4/unit |
| | Strobe, Blinder and Wash Light in a single fixture | |
| | • 648 RGBW SMD LEDs 0.2 W | |
| | Massive total output of 6,700 lm | |
| | Strobe adjustable from 1 to 30 flashes/sec | |
| | DMX, sound activation and manual control | |
| | Standalone and master/slave operation | |
| | Blue & white power twist connectors for professional power linking, powerCON | |
| | compatible | |
| | 4-button color LCD for easy menu navigation and configuration | |
| | Rugged all-metal housing with universal mounting bracket | |
| | Number of LEDs - 648 | |
| | • LED type - 0.2 W | |
| | • Dispersion - 100 ° | |
| | Refresh rate - 1-30 Hz | |
| | DMX input/output - XLR 3-pin male/female | |
| | • DMX mode - 1-channel , 2-channel 1 , 2-channel 2 , 3-channel 1 , 3-channel 2 , | |
| | 4-channel 1, 4-channel 2,7-channel 1, 7-channel 2 | |
| | DMX Functions - color macro , Dimmer , Flash duration , Flash rate , sound | |
| | • Power consumption 160 W | |
| | | |
| | WARRANTY: Five (5) years Compact, Universal DMX Controller | 1/unit |
| | Capable of handling all the complexities of today's lighting fixtures | i/uiiit |
| | | |
| | Easily control up to 8 intelligent lights with up to 16 channels each Increase design flexibility with 128 channels of DMX control | |
| | Increase design flexibility with 128 channels of DMX control Enhance light shows with 6 sets of chase effects containing 900 stops cook | |
| | Enhance light shows with 6 sets of chase effects containing 999 steps each Sequential linking of chases. | |
| | Sequential linking of chases Crab any fixture as the fix and set it to systematic as assumed settingted made. | |
| | • Grab any fixture on the fly and set it to automatic or sound-activated mode | |
| | WARRANTY: Five (5) years | 411 / |
| 2 | FUNCTION HALL | 1/lot |
| | I. VIDEO SYSTEM | |
| | A. VIDEO PROJECTION SYSTEM AND ACCESSORIES | |
| | Video Projector | 3/unit |

| | Territoria | |
|---|--|--------|
| | Display System - 3 LCD system | |
| | Size of effective display area - 0.76" (19.3 mm) x 3 | |
| | BrightEra LCD Panel, Aspect ratio: 16:10 | |
| | • Number of pixels - 6,912,000 (1920 x 1200 x 3) pixels | |
| | Projection lens focus - Manual | |
| | • Zoom Ratio - Approx. x 1.45 | |
| | • Throw ratio - 1.28:1 to 1.88:1 | |
| | • Lens shift - Manual | |
| | • Lens shift - Range Vertical: +20% to +55%, | |
| | • Lens shift - Range Horizontal: +/- 10% | |
| | Light source - Laser diode | |
| | • Filter cleaning / replacement cycle (Max.) - 20,000 H | |
| | • Screen size - 40" to 300" (1.02 m to 7.62 m) | |
| | Light output (Mode: Standard / Middle) 5,000 lm /4,000 lm | |
| | Color light output (Mode: Standard / Middle) 5,000 lm/ 4,000 lm | |
| | • Contrast ratio (full white / full black) ∞ : 1 | |
| | • Speaker - 16 W (monaural) | |
| | • Keystone correction (Max.) - Horizontal: +/- 30 ° and Vertical: +/- 20 ° | |
| | WARRANTY: Five (5) years | |
| | Motorized Projector Screen | 3/unit |
| | • 150" Diag., / 16:10 Aspect Ratio | 0,0 |
| | Viewing Area 3231mm x 2019mm | |
| | Product Height 2544mm | |
| | Black Drop 300mm | |
| | Lower Border 80mm | |
| | | |
| | Left/Right 50mm Deadust length 2505 | |
| | Product length 3505 Findency Meight 445-year / Findency Mights 427 | |
| | • Endcap Height 145mm / Endcap Width 137 | |
| | WARRANTY: Three (3) years | 0/ 1/ |
| | HDMI Extender | 3/unit |
| | HDMI Cat 5 Extender | |
| | Uses Cat 5e cable to extends the distance between HDMI source and display | |
| | • Extend 1080p by 40 m; extend 1080i (HDTV) by 60 m | |
| | HDMI (3D, Deep Color); HDCP Compatible | |
| | 8 segment equalization adjustment switch optimizes display quality | |
| | WARRANTY: One (1) year | |
| | B. VIDEO MATRIX AND CONTROLLER EXPANSION BOX | |
| | 4X4 4K HDMI Matrix Switch | 1/unit |
| | • Supports 4K resolutions up to UHD (3840 x 2160) and DCI (4096 x 2160) | |
| | • Refresh rates: 30 Hz (4:4:4) and 60 Hz (4:2:0) | |
| | • Multiple Control Methods – system management via front-panel pushbuttons, IR | |
| | remote and RS-232 control | |
| | Supports Dolby True HD and DTS HD Master audio | |
| | Signaling rates up to 3.4 Gbits for flawless 4K output | |
| | WARRANTY: One (1) year | |
| | HDMI Extender | 2/unit |
| | HDMI Cat 5 Extender | |
| | Uses Cat 5e cable to extends the distance between HDMI source and display | |
| | • Extend 1080p by 40 m; extend 1080i (HDTV) by 60 m | |
| | HDMI (3D, Deep Color); HDCP Compatible | |
| _ | | _ |

| WARRANTY: One (1) year II. AUDIO SYSTEM A. DIGITAL MIXER, DIGITAL STAGEBOX, POWER CONDITIONER AND EQUIPMENT RACK | |
|--|---|
| A. DIGITAL MIXER, DIGITAL STAGEBOX, POWER CONDITIONER AND | |
| | |
| JEQUIFWENT NACK | |
| Digital Mixing Console | 1/unit |
| • 40-Channel Digital Mixer | 174111 |
| · · | |
| · · · · · · · · · · · · · · · · · · · | |
| · · · · · · · · · · · · · · · · · · · | |
| , | |
| • 16 analog XLR/TRS combo mic/line inputs + 2 analog RCA pin stereo line inputs | |
| • 16 analog XI R outputs | |
| | |
| device | |
| 1 expansion slot for audio interface card | |
| WARRANTY: Five (5) years | |
| I/O Rack | 1/unit |
| Dante-equipped I/O rack with 16 microphone/ line inputs and 8 line outputs | |
| Digital stage box | |
| 16 high-quality mic preamps are controllable from your console | |
| Connect up to 3 simultaneously for 48 inputs and 24 outputs | |
| WARRANTY: Five (5) years | |
| Digital Interface Card | 1/unit |
| Dante interface card | |
| Allows you to connect to Tio1608-D stage boxes for up to 48 inputs and 24 outputs | |
| • Supports up to 128 channels (64-in/64-out) of uncompressed 24-bit/48kHz audio | |
| WARRANTY: Five (5) years | |
| Power Conditioner with voltmeter and ammeter and rack lighting | 2/uni |
| Central power supply with 8 switchable IEC sockets | |
| Unswitched convenience socket on the front | |
| Resettable circuit breaker on the front panel | |
| • 2 pull-out LED rack lights with dimmer | |
| LED gooseneck lamp with USB connection for the lighting of the rack | |
| Volt and ammeter with easy-to-read display | |
| Reliable protection against over-voltage and impulse voltage | |
| Effective high frequency filter against interference | |
| WARRANTY: One (1) year | |
| Rack Cabinet | 1/uni |
| • 19" rack cabinet - 18 units | |
| • Dimensions 600 x 918 (988) x 600 mm (W x H (incl. feet) x D) | |
| Unit height 18 HE | |
| Max. usable depth 540 mm | |
| Color Black | |
| | |
| Static load capacity (adjustable feet) 800 kg | |
| Static load capacity (adjustable feet) 800 kg Dynamic load capacity (transport castors) 400 kg | |
| | |
| | 17 motor faders (16 channels + 1 master) 18 motor faders (16 channels (32 mono + 2 stereo + 2 return) 20 Aux (8 mono + 6 stereo) + Stereo + Sub buses 18 DCA groups with Roll-out 16 analog XLR/TRS combo mic/line inputs + 2 analog RCA pin stereo line inputs 16 analog XLR outputs 18 motor Addigital record/playback channels via USB 2.0 + 2 x 2 via a USB storage device 19 device 10 expansion slot for audio interface card 10 mack 10 Dante-equipped I/O rack with 16 microphone/ line inputs and 8 line outputs 10 parte-equipped I/O rack with 16 microphone/ line inputs and 8 line outputs 16 high-quality mic preamps are controllable from your console 10 connect up to 3 simultaneously for 48 inputs and 24 outputs 11 WARRANTY: Five (5) years 12 Digital Interface Card 13 Dante interface card 14 Allows you to connect to Tio1608-D stage boxes for up to 48 inputs and 24 outputs 15 wapports up to 128 channels (64-in/64-out) of uncompressed 24-bit/48kHz audio) 16 WARRANTY: Five (5) years 17 Power Conditioner with voltmeter and ammeter and rack lighting 18 Central power supply with 8 switchable IEC sockets 19 Unswitched convenience socket on the front 19 Resettable circuit breaker on the front panel 20 pull-out LED rack lights with dimmer 21 LED gooseneck lamp with USB connection for the lighting of the rack 22 Volt and ammeter with easy-to-read display 23 Reliable protection against over-voltage and impulse voltage 24 Effective high frequency filter against interference 25 WARRANTY: One (1) year 26 Rack Cabinet 26 Inglier inputs 27 Power Conditioner (1) year 28 Rack Cabinet 29 Inglier inputs 20 Power Canditioner (1) year 29 Rack Cabinet 20 Power Canditioner (1) year 21 Power Canditioner (1) year 22 Power Canditioner (1) year 23 Power Canditioner (1) year 24 Power Canditioner (1) year 25 Power Canditioner (1) year 26 Power Canditioner (1) year 27 Power Canditioner (1) year 28 Power Canditioner (|

| Removable sides for easy installing & cabling | |
|---|--------|
| Punched square holes for use with snap-in cage nuts | |
| Tempered glass door with keylock | 1 |
| Reversible door position | |
| | |
| WARRANTY: Three (3) years | 4/:4 |
| Cooling Fan | 1/unit |
| 19" cooling roof fan unit | 1 |
| • Dimensions 450 x 50 x 363 mm (W x H x D) | |
| • Weight 2.300 kg | |
| • Noise < 51 dB | |
| • Power 2 x 20 W | |
| WARRANTY: Three (3) years | |
| B. MAIN SPEAKER AND AMPLIFICATION | |
| Loudspeaker - Narrow Coverage | 2/unit |
| 2-way 10" passive enclosure | |
| Narrow coverage for projection up to 35 m(10° enclosure) | |
| Maximum SPL 140 dB | |
| Usable bandwidth (-10 dB) 66 Hz - 20 kHz | |
| Nominal Directivity: 10° Enclosure , L-Fins: 70° / 110° symmetric or 90° | |
| asymmetric | |
| • Transducers - LF: 1 × 10" cone driver / HF: 1 × 2.5" diaphragm neodymium | |
| compression driver | |
| Nominal impedance 8 Ω | |
| IP55 weather resistant | |
| WARRANTY: Five (5) years | |
| Loudspeaker - Wide Coverage | 2/unit |
| 2-way 10" passive enclosure | |
| Extended coverage(30° enclosure) | |
| Maximum SPL 137 dB | |
| Usable bandwidth (-10 dB) 67 Hz - 20 kHz | |
| Nominal Directivity: 30° Enclosure , Fins: 70° / 110° symmetric or 90° | |
| asymmetric | |
| • Transducers - LF: 1 × 10" cone driver / HF: 1 × 2.5" diaphragm neodymium | |
| compression driver | 1 |
| Nominal impedance 8 Ω | |
| • IP55 weather resistant | |
| WARRANTY: Five (5) years | |
| Subwoofer | 2/unit |
| High power compact subwoofer: 1 × 18" | |
| Low frequency limit (-10 dB) 232 Hz | |
| Maximum SPL 138 dB | |
| RMS handling capability 700 W | |
| • Components LF: 1 x 18" weather-resistant, (4" coil, aluminum die-cast basket, | |
| vented magnet design) | |
| Acoustical load Bass-reflex, Vents | 1 |
| Nominal impedance 8 Ω | |
| • IP55 | |
| WARRANTY: Five (5) years | |
| Amplified Controller | 1/unit |
| 4-input by 4-output amplified controller architecture | |
| Loudspeaker amplification, 96 kHz/32 bit DSP, Ethernet network | |
| 4 x 4 Architecture with analog, AES and AVB | |

| One of CMDO and one of the DEO | |
|---|--------|
| Green SMPS power supply with PFC A 1000 W | |
| • 4 x 1000 W power at 8 or 4 ohms for 200 ms | |
| • EQ station with 11 EQ (IIR/FIR) filters and 1000 ms delay per output | |
| Air absorption compensation filter | |
| • 5 s start-up time | |
| With drive system protection | |
| NETWORK MANAGER software for remote control & monitoring | |
| WARRANTY: Five (5) years | |
| Flying Frame for vertical deployment | 2/unit |
| WARRANTY: Five (5) years | |
| Multi-system Flying Bumper | 1/unit |
| WARRANTY: Five (5) years | |
| 12" Active Stage Monitor | 2/unit |
| Low/mid driver dimensions 12 " | |
| Woofer size 304 mm | |
| Woofer type coaxial loudspeaker | |
| HF driver dimensions 1 " | |
| HF Driver Voice Coil 1" | |
| Amplifier Class A/B | |
| Dispersion (H x V) 75 x 75 | |
| • RMS 250 W | |
| Peak power 1000 W | |
| • Frequency response 80 - 20000 Hz | |
| Crossover frequency 2200 Hz | |
| • SPL (1W/1m) 100 dB | |
| Max. SPL (continuous) 116 dB | |
| Max. SPL (peak) 124 dB | |
| WARRANTY: Five (5) years | |
| Public Address Podium | 1/unit |
| Public Address Podium with one Gooseneck Mic and one lamp, two wireless | |
| handheld mics | |
| 60W rated power output | |
| • 1 aux input, 2 MIC inputs, 1 line output and 1 REC output | |
| Power consumption: 100W | |
| Frequency Response: 100Hz-16000Hz | |
| WARRANTY: One (1) year | |
| Wideband 4-channel Auto Gain-Control Antenna Divider | 1/unit |
| • Frequency Range - UHF 470~850 MHz | |
| • IIP3 - +32 dBm | |
| • RF Output Gain - +1.0 dB ± 1 dB. | |
| • Input/Output Gain - +1.0 dB ± 1 dB | |
| Output Port Isolation - >18 dB at 400 – 1000 MHz | |
| • Filter Selection - Low sideband >/= 35 dB ; High sideband >/= 30 dB | |
| • Input / Output Connectors - 2 sets of 1-to-4 active divider outputs; 2 sets of 1-to-1 | |
| active outputs. TNC female. 50 Ω impedance. | |
| Antenna Input Power Supply - Antenna A/B input port supplies bias 8.3 V DC, | |
| 230 mA max. to booster | |
| Signal Loss Detection - Detects the signal loss of cables automatically | |
| Power Supply - 12-15 VDC | |
| Current Consumption - Approx. 242 mA at 12 V DC Input | |
| • Dimension (W × H × D) - 420 × 44 × 180 mm 16.5 × 1.7 × 7.1" | |
| WARRANTY: Five (5) years | |

| ype - Additional Antenna requency Range - UHF 470 ~ 1,000 MHz Intenna Gain - 4 ~ 6 dBi -dB Beam Width 75° Vertical; 130° Horizontal ooster Gain - RX Connector: 0 ~ 12 ± 1 dB gain adjustable; TX/RX Connector: 0 ower Consumption - RX Connector: 1.3 W / 8 V DC; TX Connector: 0 mW Inpedance 50 Ω Ionnector 2 × TNC female ower Supply 8 ~ 15 V DC bias is required for RX connector Immensions (W × H × D) 319 × 270 × 25 mm / 12.5 × 10.6 × 1 " ARRANTY: Five (5) years INFERENCE HALL //IDEO SYSTEM VIDEO PROJECTION SYSTEM AND ACCESSORIES Beo Projector 100 lumens WXGA 3LCD Compact Projector ize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 Iontrast Ratio - 20,000:1 Iumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | 1/lot 2/unit |
|---|--|
| ntenna Gain - 4 ~ 6 dBi -dB Beam Width 75° Vertical; 130° Horizontal ooster Gain - RX Connector: 0 ~ 12 ± 1 dB gain adjustable; TX/RX Connector: 0 ower Consumption - RX Connector: 1.3 W / 8 V DC; TX Connector: 0 mW mpedance 50 Ω connector 2 × TNC female ower Supply 8 ~ 15 V DC bias is required for RX connector imensions (W × H × D) 319 × 270 × 25 mm / 12.5 × 10.6 × 1 " ARRANTY: Five (5) years DIFFERICE HALL //IDEO SYSTEM VIDEO PROJECTION SYSTEM AND ACCESSORIES deo Projector 100 lumens WXGA 3LCD Compact Projector ize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 contrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | |
| -dB Beam Width 75° Vertical; 130° Horizontal coster Gain - RX Connector: 0 ~ 12 ± 1 dB gain adjustable; TX/RX Connector: 0 cover Consumption - RX Connector: 1.3 W / 8 V DC; TX Connector: 0 mW connector 2 × TNC female cover Supply 8 ~ 15 V DC bias is required for RX connector cover Supply 8 ~ 15 V DC bias is required for RX cover | |
| ooster Gain - RX Connector: 0 ~ 12 ± 1 dB gain adjustable; TX/RX Connector: 0 ower Consumption - RX Connector: 1.3 W / 8 V DC; TX Connector: 0 mW inpedance 50 Ω connector 2 × TNC female ower Supply 8 ~ 15 V DC bias is required for RX connector imensions (W × H × D) 319 × 270 × 25 mm / 12.5 × 10.6 × 1 " ARRANTY: Five (5) years ONFERENCE HALL //IDEO SYSTEM VIDEO PROJECTION SYSTEM AND ACCESSORIES deo Projector 100 lumens WXGA 3LCD Compact Projector ize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 contrast Ratio - 20,000:1 contrast Ratio - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | |
| ower Consumption - RX Connector: 1.3 W / 8 V DC; TX Connector: 0 mW mpedance 50 Ω connector 2 × TNC female ower Supply 8 ~ 15 V DC bias is required for RX connector dimensions (W × H × D) 319 × 270 × 25 mm / 12.5 × 10.6 × 1 " ARRANTY: Five (5) years DNFERENCE HALL //IDEO SYSTEM VIDEO PROJECTION SYSTEM AND ACCESSORIES deo Projector 100 lumens WXGA 3LCD Compact Projector dize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 contrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | |
| ower Consumption - RX Connector: 1.3 W / 8 V DC; TX Connector: 0 mW npedance 50 Ω connector 2 × TNC female ower Supply 8 ~ 15 V DC bias is required for RX connector dimensions (W × H × D) 319 × 270 × 25 mm / 12.5 × 10.6 × 1 " ARRANTY: Five (5) years DNFERENCE HALL //IDEO SYSTEM VIDEO PROJECTION SYSTEM AND ACCESSORIES deo Projector 100 lumens WXGA 3LCD Compact Projector ize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 contrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | |
| Inpedance 50 Ω Connector 2 × TNC female Cower Supply 8 ~ 15 V DC bias is required for RX connector Commensions (W × H × D) 319 × 270 × 25 mm / 12.5 × 10.6 × 1 " ARRANTY: Five (5) years DNFERENCE HALL //IDEO SYSTEM VIDEO PROJECTION SYSTEM AND ACCESSORIES deo Projector 100 lumens WXGA 3LCD Compact Projector ize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 Contrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels com Ratio - Approx. x 1.3 | |
| connector 2 × TNC female ower Supply 8 ~ 15 V DC bias is required for RX connector dimensions (W × H × D) 319 × 270 × 25 mm / 12.5 × 10.6 × 1 " ARRANTY: Five (5) years DNFERENCE HALL //IDEO SYSTEM VIDEO PROJECTION SYSTEM AND ACCESSORIES deo Projector 100 lumens WXGA 3LCD Compact Projector dize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 contrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | |
| ower Supply 8 ~ 15 V DC bias is required for RX connector limensions (W × H × D) 319 × 270 × 25 mm / 12.5 × 10.6 × 1 " ARRANTY: Five (5) years DNFERENCE HALL //IDEO SYSTEM VIDEO PROJECTION SYSTEM AND ACCESSORIES deo Projector 100 lumens WXGA 3LCD Compact Projector ize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 contrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | |
| ARRANTY: Five (5) years ONFERENCE HALL //IDEO SYSTEM VIDEO PROJECTION SYSTEM AND ACCESSORIES deo Projector 100 lumens WXGA 3LCD Compact Projector ize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 contrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | |
| ARRANTY: Five (5) years ONFERENCE HALL VIDEO SYSTEM VIDEO PROJECTION SYSTEM AND ACCESSORIES deo Projector 100 lumens WXGA 3LCD Compact Projector ize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 contrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | |
| VIDEO SYSTEM VIDEO PROJECTION SYSTEM AND ACCESSORIES deo Projector 100 lumens WXGA 3LCD Compact Projector ize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 contrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | |
| VIDEO PROJECTION SYSTEM AND ACCESSORIES deo Projector 100 lumens WXGA 3LCD Compact Projector ize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 contrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | 2/unit |
| deo Projector 100 lumens WXGA 3LCD Compact Projector ize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 contrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | 2/unit |
| 100 lumens WXGA 3LCD Compact Projector ize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 contrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | 2/unit |
| 100 lumens WXGA 3LCD Compact Projector ize of effective display area: 0.59"(15mm) x 3 LCD Panel Aspect ratio: 16:10 contrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | |
| ontrast Ratio - 20,000:1 lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | |
| lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | |
| lumber of pixels - 3,072,000 (1280x800 x 3) pixels oom Ratio - Approx. x 1.3 | |
| oom Ratio - Approx. x 1.3 | |
| • | |
| hrow ratio - 1.37:1 to 1.80:1 | |
| ight source - Ultra High Pressure Mercury Lamp | |
| :1 Manual Zoom Lens | |
| ilter cleaning / replacement cycle (Max.) - 10,000 H | |
| ARRANTY: Five (5) years | |
| otorized Projector Screen | 2/unit |
| 20" Diag., / 16:9 Aspect Ratio | |
| iewing Area 2656mm x 1494mm | |
| roduct Height 2114mm | |
| lack Drop 400mm | |
| ower Border 80mm | |
| eft/Right 50mm | |
| roduct length 2890 | |
| | |
| ARRANTY: Three (3) years | |
| Monitor | 2/unit |
| 5" 4K UHD SMART TV | |
| K HDR Processor | |
| ~ | |
| ARRANTY: Three (3) years | |
| | 4/unit |
| IDMI Cat 5 Extender | |
| ses Cat 5e cable to extends the distance between HDMI source and display | |
| xtend 1080p by 40 m; extend 1080i (HDTV) by 60 m | |
| | |
| DMI (3D, Deep Color); HDCP Compatible | |
| DMI (3D, Deep Color); HDCP Compatible segment equalization adjustment switch optimizes display quality | |
| | eft/Right 50mm roduct length 2890 Indcap Height 110 mm / Endcap Width 110 INTERPRETARINTY: Three (3) years Monitor 5" 4K UHD SMART TV K HDR Processor Ive Color Technology INTERPRETARINTY: Three (3) years INTERPRETARINTY: Three (4) years IN |

| 4X4 4K HDMI Matrix Switch | 1/unit |
|--|--------|
| • Supports 4K resolutions up to UHD (3840 x 2160) and DCI (4096 x 2160) | |
| • Refresh rates: 30 Hz (4:4:4) and 60 Hz (4:2:0) | |
| Multiple Control Methods – system management via front-panel pushbuttons, IR | |
| remote and RS-232 control | |
| Supports Dolby True HD and DTS HD Master audio | |
| Signaling rates up to 3.4 Gbits for flawless 4K output | |
| WARRANTY: One (1) year | |
| HDMI Extender | 2/unit |
| HDMI Cat 5 Extender | |
| Uses Cat 5e cable to extends the distance between HDMI source and display | |
| • Extend 1080p by 40 m; extend 1080i (HDTV) by 60 m | |
| HDMI (3D, Deep Color); HDCP Compatible | |
| 8 segment equalization adjustment switch optimizes display quality | |
| WARRANTY: One (1) year | |
| II. AUDIO SYSTEM | |
| A. DIGITAL MIXER, AUDIO NETWORK EXPANDER, POWER | |
| CONDITIONER AND EQUIPMENT RACK | |
| Mixing Console | 1/unit |
| 8-channel mixer with 100 digital effects presets | 1/unit |
| 4 microphone channels and 3 stereo line inputs | |
| Effective 3-band EQ | |
| | |
| Sliding adjustable compressor Master Marites and bandahana sutruta | |
| Master, Monitor and headphone outputs | |
| Securely fastening external power supply | |
| Mono Mic/Line Input Frequency Range : 10-45000 Hz Applification Range Mac Mic/Line Issuet - 0.50 dB | |
| Amplification Range Mono Mic/Line Input - 0-50 dB | |
| Mono Mic/Line Input S/N Ratio - 113 dB | |
| • Mono Channel Equalizer High: +/- 15 dB @ 12000 Hz | |
| Mono Channel Equalizer Mid: +/- 15 dB @ 2500 Hz | |
| Mono Channel Equalizer Low : +/- 15 dB @ 80 Hz | |
| WARRANTY: Five (5) years | |
| Power Conditioner with voltmeter and ammeter and rack lighting | 1/unit |
| Central power supply with 8 switchable IEC sockets | |
| Unswitched convenience socket on the front | |
| Resettable circuit breaker on the front panel | |
| • 2 pull-out LED rack lights with dimmer | |
| LED gooseneck lamp with USB connection for the lighting of the rack | |
| Volt and ammeter with easy-to-read display | |
| WARRANTY: One (1) year | |
| Rack Cabinet | 1/unit |
| • 19" rack cabinet - 12 units | |
| • Dimensions 600 x 636 (722) x 600 mm (W x H (incl.feet) x D) | |
| • Unit height 12 HE | |
| Max. usable depth 540 mm | |
| Color Black | |
| Static load capacity (adjustable feet) 800 kg | |
| Dynamic load capacity (transport castors) 400 kg | |
| Integrated ventilation grid on top | |
| • 50 mm Wheels + leveling feet included | |

| • 1 x Allen key | <u> </u> |
|---|----------|
| • 4 x Key for front/back door | |
| WARRANTY: Three (3) years | |
| Cooling Fan | 1/unit |
| • 19" cooling roof fan unit | |
| • Dimensions 450 x 50 x 363 mm (W x H x D) | |
| • Noise < 51 dB | |
| • Power 2 x 20 W | |
| WARRANTY: Three (3) years | |
| B.SPEAKER SYSTEM AND AMPLIFICATION | |
| Ceiling Speaker | 10/unit |
| • 2-way 6.5" ceiling speaker with grill | |
| • Color - White | |
| • Max. Power 60 W | <u> </u> |
| • RMS Power 30 W | <u> </u> |
| Sensitivity (1W/1m) 88 dB | 1 |
| Speaker type 2-way coaxial | |
| • Impedance 8 Ω | |
| Connectors Multi-tap connections | |
| Sound Pressure (Max. W/1m) @ 100 V 103 dB | |
| • Frequency Response (± 3 dB) 55 Hz - 20 kHz | |
| • Frequency Range (-10 dB) 45 Hz - 20 kHz | 1 |
| Dispersion - Conical 150° | + |
| • Drivers : HF 1" and LF 6.51/4" | + |
| WARRANTY: Five (5) years | + |
| Power Amplifier | 1/unit |
| Dual-channel power amplifier 2 x 240 W 100 V | 1741110 |
| Signal / Noise > 100 dB | + |
| THD+N (@ 1 kHz) < 0.3% (1/2 Rated Power) | |
| Crosstalk (@ 1 kHz) < 80 dB | |
| Technology Class-D | |
| | + |
| Common mode rejection ratio 70 dB | + |
| Protection DC Short circuit, over-heating, over load, signal limiting | _ |
| Cooling Temperature controlled FAN | |
| Operating temperature 0° ~ 40° @ 95% Humidity | _ |
| Frequency Response (± 3 dB) 50 Hz - 22 kHz | |
| Power Supply - Switching mode | |
| Source 230 ~ 240 V AC / 50 Hz | |
| Inputs Sensitivity (1W/1m) -0.5 dB ~ 10.5 dB | + |
| Impedance 10 kΩ balanced | |
| Connector XLR female with male link through | |
| Outputs Voltage / Impedance 100 V / 42 Ω | 1 |
| Connector 4-pin Euro Terminal Block (Pitch - 5.08 mm) | 1 |
| WARRANTY: Five (5) years | 1 |
| C. MICROPHONE FOR PRESENTOR AND AUDIENCE | |
| Public Address Podium | 1/unit |
| • Public Address Podium with one Gooseneck Mic and one lamp, two wireless | |
| handheld mics | + |
| 60W rated power output 1 and 1 BEC output | 1 |
| 1 aux input, 2 MIC inputs, 1 line output and 1 REC output Power consumption: 100W | |

| | Frequency Response: 100Hz-16000Hz | |
|----------|--|--------|
| V | VARRANTY: One (1) year | |
| N | Narrowband Dual-Channel True Diversity Receiver | 2/unit |
| • | Frequency Range UHF 480~934 MHz | |
| | Bandwidth 24 MHz | |
| | Preset Frequency 104 preset channels. | |
| | Group 1 – 6: 8 compatible channels in each group | |
| | Group 7 – 8: 12 compatible channels in each group | |
| | Group 9 – 10: 16 compatible channels in each group | |
| | Receiving Mode True diversity | |
| | Receiving Antenna Rear Panel. Detachable. | |
| | Oscillation Mode PLL Synthesized | |
| | Stability <= ±0.005% (-10 -+60 deg C) | |
| | Sensitivity 6 dBµV at S/N > 80 dB | |
| | S/N Ratio > 105 dB(A) | |
| | | |
| | T.H.D. < 0.5% @ 1 kHz | |
| | Frequency Response 50Hz - 18kHz, with high-pass filter | |
| | Dual-squelch circuit | |
| | Max. Output Level +16dBV / 0dBV / -6dBV | |
| | VARRANTY: Five (5) years | |
| - | Narrowband Handheld Transmitter | 2/unit |
| | Frequency Range - UHF 480~934 MHz | |
| | Bandwidth - 24 MHz | |
| | Channel Set-Up - ACT Sync (switchable) | |
| | RF Output Power - 10mW / 50mW switchable | |
| • | Spurious Emissions60 dBc | |
| | Oscillation Mode - PLL Synthesized | |
| • | Frequency Stability - ±0.005% (-10 – +60) | |
| | LCD Display - group, channel, frequency, AF gain, frequency band, RF power, | |
| | nute mode, battery status and error codes | |
| | Gain Setting - +6 dB, +3 dB, 0 dB, -3 dB, -6 dB (5 settings) 0 dB = input | |
| | nicrophone sensitivity Max. SPL - 142 dB | |
| | | |
| | WARRANTY: Five (5) years | 0/:4 |
| | Omni-Directional Head Worn Microphone | 2/unit |
| | Capsule - Ø 4.5 mm omni-directional condenser microphone | |
| | Frequency Response - 40 Hz – 20 kHz ± 3 dB | |
| | Capsule Impedance - 200 Ω | |
| | Sensitivity49 dBV ± 3 dBV / Pa (0 dB = 1 V / Pa) | |
| | Maximum SPL - 135 dB (typical, 1% T.H.D.) | |
| | Capsule-shaft holder - Dual - left and right side | |
| • | Plug - 4-pin mini-XLR plug or TA4F | |
| • | Color – Skin tone | |
| • | Cable Length - 150 cm / 59.1" | |
| V | VARRANTY: Five (5) years | |
| | licrophone Stand | 2/unit |
| · | Microphone Stand with Folding Tripod Base and 2-Point Adjustment Telescoping | |
| | Boom | |
| | Tubing material - Steel | |
| <u> </u> | Tubing color - Black | |
| • | Tubing surface - Powder Coated | |
| | Min. height 1030 mm | |

| Mar. hai-ht 4000 | |
|--|---------|
| • Max. height 1690 mm | |
| Transport length 1050 mm | |
| With height adjustment | |
| Base type - Tripod | |
| Base material - Zinc die-cast | |
| Boom model - 2-point adjustment | |
| Boom length - 880 mm | |
| Interchangeable rings 1x25 mm, 2x15 mm, 4x20 mm | |
| Black ring pack included | |
| WARRANTY: Three (3) years | |
| TELECONFERENCE ROOM | 1/lot |
| I. VIDEO SYSTEM | |
| A. VIDEO DISPLAY AND ACCESSORIES | |
| TV Monitor | 1/unit |
| 86 Ultra High Definition 4K LED Digital Signage Display | |
| Brightness(Typ.): 350 cd/m² | |
| • Bezel : 21.9 mm (Even) | |
| • Depth : 93.3 mm | |
| • Interface : HDMI(3), USB 2.0(2), RS232C In/Out, RJ45 In, IR In, Audio Out | |
| Built-in speaker | |
| Compatible with One:Quick Share | |
| WARRANTY: Three (3) years | |
| HDMI Extender | 1/unit |
| HDMI Cat 5 Extender | ., 4 |
| Uses Cat 5e cable to extends the distance between HDMI source and display | |
| • Extend 1080p by 40 m; extend 1080i (HDTV) by 60 m | |
| HDMI (3D, Deep Color); HDCP Compatible | |
| 8 segment equalization adjustment switch optimizes display quality | |
| WARRANTY: One (1) year | |
| B. CONTROL PROCESSOR, VIDEO SWITCH AND RACK | |
| Control Processor System | 1/unit |
| • Supports various interface connections: 6 x Serial port, 4 x IR/Serial port, 4 x Relay channel, 4 x I/O channel, 1 x Ethernet port | |
| • 4 x DC output for power supply connections | |
| • 1 x USB port for easy profile upload | |
| IR Learning function for adding IR device drivers | |
| Easily configure system settings via web GUI | |
| LED indication for hardware status and active messages | |
| SSH tool to monitor the input and output signals of the Control Box | |
| Rack-mountable | |
| | |
| WARRANTY: One (1) year | 4/ |
| 4X4 4K HDMI Matrix Switch | 1/unit |
| • Supports 4K resolutions up to UHD (3840 x 2160) and DCI (4096 x 2160) | |
| • Refresh rates: 30 Hz (4:4:4) and 60 Hz (4:2:0) | |
| Multiple Control Methods – system management via front-panel pushbuttons, IR remete and RS 232 control | |
| remote and RS-232 control • Supports Dolby True HD and DTS HD Master audio | |
| Supports Bolby True HD and BTS HD Master addition Signaling rates up to 3.4 Gbits for flawless 4K output | |
| WARRANTY: One (1) year | |
| Rack Cabinet | A I ! Ł |
| | 1/unit |
| • 19" rack cabinet - 12 units | |

| • Dimensions 600 x 636 (722) x 600 mm (W x H (incl.feet) x D) | |
|---|--------|
| Unit height 12 HE | |
| Max. usable depth 540 mm | |
| Color Black | |
| Static load capacity (adjustable feet) 800 kg | |
| Dynamic load capacity (transport castors) 400 kg | |
| Integrated ventilation grid on top | |
| 50 mm Wheels + leveling feet included | |
| • 1 x Allen key | |
| 4 x Key for front/back door | |
| WARRANTY: Three (3) years | |
| Cooling Fan | 1/unit |
| • 19" cooling roof fan unit | |
| • Dimensions 450 x 50 x 363 mm (W x H x D) | |
| Noise < 51 dB | |
| • Power 2 x 20 W | |
| WARRANTY: Three (3) years | |
| C. WIRELESS PRESENTATION, HMIS EXTENDER AND EXPANSION BOX | |
| Multimedia Wireless Projection System | 1/unit |
| Wireless Collaboration System | |
| Easy full screen layout in multiscreen display: support 4:3, 16:9, 16:10 | |
| Easy audio output setup: can be switched among different content sources | |
| Remote Desktop control from 10 points finger touch on touch panel | |
| • Supported OS - Windows 7 above 32/64 bits, Mac OS X 10 above, Android 4.0 | |
| above, and iOS 10 above | |
| • Up to 30 fps | |
| Output Resolution - HDMI 1920x1200 | |
| • Input Resolution - Up to 1920x1080 | |
| Video Out - HDMI, VGA output | |
| Audio Out - HDMI, 3 mm Audio Jack | |
| • User on Display - 2 | |
| Standby Users - 16 | |
| Access Point Mode - Supported | |
| • IEEE 802.11n / 802.11ac | |
| Wireless Speed - Up to 867 Mbps | |
| WiFi Range - 30 meters | |
| Frequency Band - 2.4 GHz & 5 GHz | |
| WARRANTY: One (1) year | |
| HDMI Extender | 2/unit |
| HDMI Cat 5 Extender | |
| Uses Cat 5e cable to extends the distance between HDMI source and display | |
| • Extend 1080p by 40 m; extend 1080i (HDTV) by 60 m | |
| HDMI (3D, Deep Color); HDCP Compatible | |
| 8 segment equalization adjustment switch optimizes display quality | |
| WARRANTY: One (1) year | |
| D. TOUCH PANEL CONTROL SYSTEM | |
| Touch Panel | 1/unit |
| • 10.1" Touch Panel | |
| Capacitive multi-touch TFT LCD screen | |
| Supports Power over Ethernet (PoE) | |

| I. FI | | |
|-------|---|---------|
| | exible installation and available for the additional tabletop kit and compatible for standard 75 x 75 mm mounts | |
| | esolution - 1280x800 | |
| | 6:9 Aspect Ratio | |
| | olor Depth - 8 bit | |
| | 00:1 Contrast Ratio | |
| | ED Backlight | |
| | iewing Angle - ± 85° (H), ± 85° (V) | |
| | thernet Interface 1 x RJ-45 Female, 10 / 100 / 1000 BaseT | |
| | x USB Type A | |
| | ARRANTY: One (1) year | |
| | ble Top Kit | 1/unit |
| | 5mm x 75mm | 1/dilit |
| | rovides adjustable hinges, the tabletop stand allows the Touch Panel to be | |
| | usted at different angles and heights for comfortable viewing. | |
| | ompatible with 10.1" Touch Panel | |
| | ARRANTY: One (1) year | |
| | PTZ CAMERA | |
| Pro | ofessional PTZ Camera | 1/unit |
| | nage Sensor 1/2.7" CMOS | |
| | utput Resolution 1080p 60/50 fps | |
| | ptical Zoom 20X | |
| | an Rotation -170° (left) +170° (right) | |
| | ilt Rotation -30° (down) + 90° (up) | |
| | ideo Output 3G-SDI, HDMI, CVBS, Ethernet (RJ45) | |
| | etwork Protocol RTSP/RTMP/ONVIF | |
| | oE (IEEE 802.3at) | |
| | emote Control RS-232/485/Ethernet | |
| | ens Focal Length f=4.42mm~88.5mm | |
| | an Control Speed 1.7°~ 100°/sec | |
| | ilt Control Speed 1.7°~ 69.9°/sec | |
| | s F1.8 (wide) ~ F2.8 (tele) | |
| | inimum Illumination 0.5 lux (F1.8, AGC ON) | |
| | udio Input Line In | |
| | etwork Video Compress Format H.264, H.265, MJPEG | |
| | ARRANTY: Three (3) years | |
| | LIVE STREAM & VIDEO CONFERENCING SYSTEM | |
| | leo Mix and Capturing Device | 1/unit |
| | ual HDMI to USB-C UVC Video Capture | 1/41110 |
| | ideo In - 2 x HDMI Type A Female | |
| | SB Port - USB 3.2 Gen1 Type-B Male | |
| | ideo Output - 1 x HDMI Type A Female | |
| | ideo Input - 2160p30/25/24, 1080p60/50/30/25/24, 720p60/50, HDMI 1.4b | |
| | oport | |
| | ideo Out - 1080p60/50/30/25/24, 720p60/50, HDMI 1.4b support (unencrypted) | |
| | ix and capture two unencrypted 4K live videos at 1080P UVC format on PC or | |
| | bile device via USB 3.x interface with seamless transition | |
| | tuitive Android/iOS App control – set up your camera gear and direct your show | |
| | m anywhere | |
| | upports real-time HDMI program video preview asily identifiable chroma keys – can make the video look like you are anywhere | |
| | changing the background | |
| | | |

| Provides audio mixer with additional dual analog audio inputs | |
|--|---------|
| Supports protected video (encrypted) switching mode for regular event usage | |
| Compatible with USB & Thunderbolt 3 (USB-C) | |
| WARRANTY: One (1) year | |
| Cat 5 Extender | 1/unit |
| 4-Port USB 2.0 Cat 5 Extender over LAN | 1/41111 |
| Extends USB transmission over a Gigabit Ethernet | |
| Local Area Network (LAN) | |
| Supports transparent USB 2.0 signals and true plug-and-play (no software or | |
| drivers required) | |
| Pre-paired networked configuration through MAC Address for simple installation. No pairing action required | |
| Supports automatic connection link between Local and Remote units through DHCP | |
| Up to 100m between extender and switch and between switches over CAT 5e/6/7 cables | |
| Operates with all USB peripherals - fl ash drives, keyboards, mice, webcams, interactive whiteboards, and more | |
| Works with all major operating systems: Windows, OS X, and Linux | |
| USB Specification - USB 2.0 High/Full/Low Speed | |
| Network Protocol - 10/100/1000BASE-T Ethernet | |
| WARRANTY: One (1) year | |
| G. RECORDING AND REMOTE CONTROL SYSTEM | |
| Computer Laptop | 1/unit |
| Intel Core i5-8250U Processor (6M Cache, up to 3.40 GHz) | |
| • 4GB onboard + 8 GB SODIMM | |
| • 128 GB SSD + 1TB SATA HDD | |
| • 2GB AMD RADEON 535 GDDR5 | |
| • 15.6" FHD (1920x1080) IPS | |
| • Windows 10 | |
| WARRANTY: One (1) year | |
| Tablet | 1/unit |
| • 7.9" Display with True Tone | |
| A12 Bionic Chip | |
| • Memory - 256GB | |
| Camera - 8MP Back Camera | |
| 7MP HD Front camera | |
| WARRANTY: One (1) year | |
| II. AUDIO SYSTEM | |
| A. MAIN DIGITAL AUDIO PROCESSOR, INTERFACES, POWER CONDITIONER & EQUIPMENT RACK | |
| Digital Audio Server with Audio Video Bridging | 2/unit |
| • 128 x 128 channels of AVB | |
| 12 mic/line level inputs, 8 mic/line level outputs | |
| Gigabit Ethernet port | |
| Up to 8 channels of configurable USB audio | |
| RS-232 serial port | |
| • 4-pin GPIO | |
| 2-line OLED display with capacitive-touch navigation | |
| Frequency Response: 20Hz to 20kHz | |
| Sampling Rate: 48 kHz | |
| . • | |

| A/D to D/A Converters: 24-bit | |
|--|--------|
| | |
| Rack mountable (1RU) Supplies a set for water and a set relation of the area. | |
| System configuration and control via Ethernet Internal universal power sweets | |
| • Internal universal power supply | |
| • Fully compatible with servers, expanders and controllers (AVB model) | |
| CE marked, UL listed and RoHS compliant | |
| WARRANTY: Five (5) years | 41 11 |
| 12-Channel Modular Expander | 1/unit |
| •Up to three I/O cards in any combination: EIC-4, EEC4, EOC-4 and EIOC-4 | |
| Up to 12 channels total of analog audio | |
| AVB connection to Tesira system for audio networking, configuration and control | |
| Front panel LEDs for device status indications | |
| Internal universal power supply | |
| Rack mountable (1RU) | |
| CE marked, UL listed and RoHS compliant | |
| • Frequency Response: (20Hz~20kHz @ +4dBu): +0/-0.25dB | |
| WARRANTY: Five (5) years | |
| Expander Card with 4 Analog Input Channels | 1/unit |
| •4 channels of balanced mic or line level input | |
| Plug-in barrier strip connectors | |
| • 0 – 66dB gain, adjustable in 6dB increments | |
| Clip indicator | |
| • +48V Phantom Power | |
| • -100dB to +12dB fader range for level | |
| Signal invert for reverse polarity | |
| RoHS compliant and AES grounded | |
| • Frequency Response (20Hz~20kHz @ +4dBu): +0/-0.25dB | |
| WARRANTY: Five (5) years | |
| Expander card with 4 analog input channels that includes AEC (Acoustic | |
| Echo Cancellation) | 1/unit |
| Plug-in barrier strip connectors | |
| • 0 – 66dB gain, adjustable in 6dB increments | |
| Clip indicator | |
| • +48V Phantom Power | |
| • -100dB to +12dB fader range for level | |
| Signal invert for reverse polarity | |
| RoHS compliant and AES grounded | |
| WARRANTY: Five (5) years | |
| Logic Control and Interface Expander | 2/unit |
| 16 total logic connections can be used as inputs or outputs | |
| Four of the 16 connections can be used as voltage control inputs | |
| Inputs can control actions within the software including: presets, mutes, ducking, | |
| room combining, paging functions, and much more | |
| Outputs can trigger status relays, indicators or provide logic input to other | |
| controllable equipment | |
| Serial port for the output of command strings | |
| Connects to Server over Ethernet | |
| Powered by PoE | |
| Plug-in barrier strip connections | |
| Front panel LEDs for device status indications | |
| Half-rack chassis | |

| WARRANTY: Five (5) years | |
|---|---------|
| Ethernet Switch | 1/unit |
| 5-Port AVB Ethernet Switch (Note: the five AVB ports can also be used for | |
| Ethernet) | |
| Operational bandwidth 10 / 100 / 1 Gigabit | |
| Front panel 12 x activity LED | |
| Power 8-18V DC • 0.5A • tip positive | |
| • Length: 5 ½ in / 14 cm | |
| • Width: 3 % in / 9.2 cm | |
| • Height: 1 1/2 in / 2.7 cm | |
| Industry standard IEEE 802.1 AVB Ethernet switch. | |
| Use standard CAT-5e or CAT-6 Ethernet cables up to 100 meters. | |
| Bridging to standard Ethernet for internet and Wi-Fi. | |
| WARRANTY: One (1) year | |
| Power Conditioner with voltmeter and ammeter and rack lighting | 1/unit |
| Central power supply with 8 switchable IEC sockets | |
| Unswitched convenience socket on the front | |
| Resettable circuit breaker on the front panel | |
| • 2 pull-out LED rack lights with dimmer | |
| LED gooseneck lamp with USB connection for the lighting of the rack | |
| Volt and ammeter with easy-to-read display | |
| WARRANTY: One (1) year | |
| B. SPEAKER SYSTEM & AMPLIFICATION | |
| Ceiling Speaker | 6/units |
| • 2-way 6.5" ceiling speaker with grill | |
| • Color - White | |
| • Max. Power 60 W | |
| • RMS Power 30 W | |
| Sensitivity (1W/1m) 88 dB | |
| Speaker type 2-way coaxial | |
| • Impedance 8 Ω | |
| Connectors Multi-tap connections | |
| Sound Pressure (Max. W/1m) @ 100 V 103 dB | |
| • Frequency Response (± 3 dB) 55 Hz - 20 kHz | |
| • Frequency Range (-10 dB) 45 Hz - 20 kHz | |
| Dispersion - Conical 150° | |
| • Drivers : HF 1" and LF 6.51/4" | |
| | |
| WARRANTY: Five (5) years | 2/unit |
| Power Amplifier | 2/unit |
| • Dual-channel power amplifier 2 x 240 W 100 V | |
| • Signal / Noise > 100 dB | |
| • THD+N (@ 1 kHz) < 0.3% (1/2 Rated Power) | |
| • Crosstalk (@ 1 kHz) < 80 dB | |
| • Technology Class-D | |
| Common mode rejection ratio 70 dB | |
| Protection DC Short circuit, over-heating, over load, signal limiting | |
| Cooling Temperature controlled FAN | |
| • Operating temperature 0° ~ 40° @ 95% Humidity | |
| • Frequency Response (± 3 dB) 50 Hz - 22 kHz | |
| Power Supply - Switching mode | |
| • Source 230 ~ 240 V AC / 50 Hz | |

| | Inpute Consitivity (1)W/1m), 0.5 dD, 10.5 dD | |
|---|--|---------|
| | • Inputs Sensitivity (1W/1m) -0.5 dB ~ 10.5 dB | |
| | • Impedance 10 kΩ balanced | |
| | Connector XLR female with male link through | |
| | • Outputs Voltage / Impedance 100 V / 42 Ω | |
| | Connector 4-pin Euro Terminal Block (Pitch - 5.08 mm) | |
| | WARRANTY: Five (5) years | |
| | C. MICROPHONE - FOR PRESENTOR AND AUDIENCE | 46/unit |
| | On-Table Boundary Microphone | 16/unit |
| | • Toggle on/off | |
| | Programmable On, On/Off, PTT, PTM Modes Cardioid Polar Pattern | |
| | | |
| | • Dimensions - 85 x 100 x 25 mm (WxDxH) | |
| | • Frequency response - 40 Hz – 20 kHz | |
| | Sensitivity - 10 mV/Pa May sowed pressure level 140 dP. | |
| | Max. sound pressure level - 140 dB | |
| | • Impedance - 200 ohms | |
| | Dynamic Range - 111 dB A-Weighted Forwing and Naise Level - 20 dB A Weighted / 20 dB CCID. | |
| | • Equivalent Noise Level - 29 dB A-Weighted / 39 dB CCIR | |
| | Transducer principle - pre-polarized condenser microphone WARDPANTY: Fire (5) years | |
| | WARRANTY: Five (5) years | 4/1.4 |
| 5 | AUDIO / VISUAL ROOMS (AVR 1 & AVR 2) | 1/lot |
| | I. VIDEO SYSTEM | |
| | A. VIDEO PROJECTION SYSTEM AND ACCESSORIES | 0/ |
| | Video Projector | 2/unit |
| | • 5,000 lumens WUXGA 3LCD Basic Installation projector | _ |
| | Display system - 3 LCD system Size of effective display area - 0.64" (16.3 mm) x 3 LCD Panel, Aspect ratio: | |
| | 16:10 | |
| | • Number of pixels - 6,912,000 (1920 × 1200 × 3) pixels | |
| | Projection lens | |
| | • Focus - Manual | |
| | • Zoom Ratio - Approx. x 1.45 | |
| | • Throw Ratio - 1.5:1 to 2.2:1 | |
| | Lens shift Powered/Manual - Manual | |
| | • Lens shift Vertical Range +/- 5% | |
| | • Lens shift Horizontal Range +/- 4% | |
| | Light source - Ultra high pressure mercury lamp | |
| | • Wattage - 280 W | |
| | WARRANTY: Five (5) years | |
| | Motorized Projector Screen | 2/unit |
| | • 120" Diag., / 16:9 Aspect Ratio | |
| | Viewing Area 2656mm x 1494mm | |
| | Product Height 2114mm | |
| | • Black Drop 400mm | |
| | Lower Border 80mm | |
| | • Left/Right 50mm | |
| | Product length 2890 | |
| | Endcap Height 110 mm / Endcap Width 110 | |
| | WARRANTY: Three (3) years | |
| | HDMI Extender | 2/unit |
| | HDMI Cat 5 Extender | 2,31110 |

| | Uses Cat 5e cable to extends the distance between HDMI source and display | |
|-----|---|--------|
| | <u> </u> | |
| | Extend 1080p by 40 m; extend 1080i (HDTV) by 60 m | |
| | HDMI (3D, Deep Color); HDCP Compatible | |
| | 8 segment equalization adjustment switch optimizes display quality | |
| | /ARRANTY: One (1) year | |
| | . AUDIO SYSTEM | |
| | . ANALOG MIXER, POWER CONDITIONER AND EQUIPMENT RACK | |
| | lixing Console | 2/unit |
| • : | 8-channel mixer with 100 digital effects presets | |
| • • | 4 microphone channels and 3 stereo line inputs | |
| • | Effective 3-band EQ | |
| • ; | Sliding adjustable compressor | |
| • | Master, Monitor and headphone outputs | |
| • ; | Securely fastening external power supply | |
| • | Mono Mic/Line Input Frequency Range : 10-45000 Hz | |
| • , | Amplification Range Mono Mic/Line Input - 0-50 dB | |
| • | Mono Mic/Line Input S/N Ratio - 113 dB | |
| • | Mono Channel Equalizer High : +/- 15 dB @ 12000 Hz | |
| • | Mono Channel Equalizer Mid : +/- 15 dB @ 2500 Hz | |
| • | Mono Channel Equalizer Low : +/- 15 dB @ 80 Hz | |
| | /ARRANTY: Five (5) years | |
| | ower Conditioner with voltmeter and ammeter and rack lighting | 2/unit |
| | Central power supply with 8 switchable IEC sockets | |
| | Unswitched convenience socket on the front | |
| | Resettable circuit breaker on the front panel | |
| | 2 pull-out LED rack lights with dimmer | |
| | LED gooseneck lamp with USB connection for the lighting of the rack | |
| | Volt and ammeter with easy-to-read display | |
| | /ARRANTY: One (1) year | |
| | ack Cabinet | 2/unit |
| | 19" rack cabinet - 12 units | |
| | Dimensions 600 x 636 (722) x 600 mm (W x H (incl.feet) x D) | |
| | Unit height 12 HE | |
| | Max. usable depth 540 mm | 1 |
| | Color Black | |
| | Static load capacity (adjustable feet) 800 kg | |
| | Dynamic load capacity (transport castors) 400 kg | |
| | Integrated ventilation grid on top | |
| | | |
| | 50 mm Wheels + leveling feet included 1 x Allen key | |
| | • | |
| | 4 x Key for front/back door | |
| | /ARRANTY: Three (3) years | 0/ :1 |
| | ooling Fan | 2/unit |
| | 19" cooling roof fan unit | |
| | Dimensions 450 x 50 x 363 mm (W x H x D) | |
| | Noise < 51 dB | |
| | Power 2 x 20 W | |
| | /ARRANTY: Three (3) years | |
| | SPEAKER SYSTEM AND AMPLIFICATION | |
| W | /all Speaker | 4/unit |

| . Mantia | | I |
|----------|--|---------|
| | ral and horizontal mounting (rotatable logo) | |
| | tapping 100V line transformer | |
| | me tweeter | |
| | w frequency loudspeaker | |
| | and low impedance connection possibility | |
| | ing designed and elegant looking ABS enclosure | |
| | ker type - Full range | |
| | Power 120 W | |
| | Power 60 W | |
| | dance 8 Ω | |
| | tivity (1W/1m) : 89 dB | |
| | ectors - 6-pin Custom Terminal Block | |
| | rs - 1" Dome Tweeter / 6" MF / LF Woofer | |
| | ANTY: Five (5) years | |
| Subwo | | 2/unit |
| | 00-watts Ceiling/In-wall Subwoofer super slim design | |
| • Max. | Power 200 W | |
| • RMS | Power 100 W | |
| | dance 8 Ω | |
| • Soun | d Pressure (Max. W/1m) 108 dB | |
| • Frequ | ency Response (± 3 dB) 50 Hz - 250 Hz | |
| • Rang | e (-10 dB) 28 Hz - 300 Hz | |
| • Cross | sover Frequency 250 Hz | |
| • Type | Passive built-in | |
| • Dispe | rsion - Horizontal 180° / Vertical 180° | |
| • Drive | rs LF 10" | |
| WARR | ANTY: Five (5) years | |
| Amplif | ier | 2/unit |
| • Quad | -channel Class-D amplifier 4 x 250W | |
| • Light | veight class-D amplifier | |
| • Energ | y-star certified | |
| • Stand | lby energy saving mode | |
| • Conv | ention cooled | |
| • Term | nal block output connections | |
| • XLR i | nput connections with crossover operation mode switch | |
| • Signa | I / Noise > 90 dB | |
| • THD+ | N (@ 1 kHz) < 0.1% | |
| • Cross | stalk (@ 1 kHz) > 70 dB | |
| | -D Technology | |
| | ction : DC Short circuit, Over heating, Over load, Signal limiting | |
| | ection cooled | |
| • Opera | ating temperature 0° ~ 40° @ 95% Humidity | |
| | iency Response (± 3 dB) 20 Hz - 20 kHz | |
| | ANTY: Five (5) years | |
| | ROPHONE FOR PRESENTOR AND AUDIENCE | |
| | Address Podium | 2/unit |
| | Address Podium with one Gooseneck Mic and one lamp, two wireless | 2,41111 |
| | eld mics | |
| | rated power output | |
| | input, 2 MIC inputs, 1 line output and 1 REC output | |
| | r consumption: 100W | |

| • Frequency Response: 100Hz-16000Hz | |
|---|---------|
| WARRANTY: One (1) year | |
| Narrowband Dual-Channel True Diversity Receiver | 2/unit |
| • Frequency Range UHF 480~934 MHz | |
| Bandwidth 24 MHz | |
| Preset Frequency 104 preset channels. | |
| Group 1 – 6: 8 compatible channels in each group | |
| Group 7 – 8: 12 compatible channels in each group | |
| Group 9 – 10: 16 compatible channels in each group | |
| Receiving Mode True diversity | |
| Receiving Antenna Rear Panel. Detachable. | |
| Oscillation Mode PLL Synthesized | |
| • Stability <= ±0.005% (-10 -+60 deg C) | |
| • Sensitivity 6 dBµV at S/N > 80 dB | |
| • S/N Ratio > 105 dB(A) | |
| • T.H.D. < 0.5% @ 1 kHz | |
| | |
| • Frequency Response 50Hz - 18kHz, with high-pass filter | |
| Squelch "PiloTone & NoiseLock" dual-squelch circuit Audio Output level acquistely are adjusted to acquist to the microphone cancula. | |
| Audio Output level accurately pre-adjusted to equal to the microphone capsule sensitivity | |
| Max. Output Level +16dBV / 0dBV / -6dBV | |
| WARRANTY: Five (5) years | |
| Narrowband Handheld Transmitter | 2/unit |
| • Frequency Range - UHF 480~934 MHz | Z/UIIIt |
| Bandwidth - 24 MHz | |
| | |
| Channel Set-Up - ACT Sync (switchable) DE Output Payer - 10mW / 50mW suitchable | |
| • RF Output Power - 10mW / 50mW switchable | |
| • Spurious Emissions60 dBc | |
| Oscillation Mode - PLL Synthesized | |
| • Frequency Stability - ±0.005% (-10 – +60) | |
| • LCD Display - group, channel, frequency, AF gain, frequency band, RF power, mute mode, battery status and error codes | |
| • Gain Setting - +6 dB, +3 dB, 0 dB, -3 dB, -6 dB (5 settings) 0 dB = input | |
| microphone sensitivity | |
| • Max. SPL - 142 dB | |
| WARRANTY: Five (5) years | |
| Omni-Directional Head Worn Microphone | 2/unit |
| <u>-</u> | |
| Capsule - Ø 4.5 mm omni-directional condenser microphone | |
| Capsule - Ø 4.5 mm omni-directional condenser microphone Frequency Response - 40 Hz – 20 kHz + 3 dB | |
| • Frequency Response - 40 Hz – 20 kHz ± 3 dB | |
| Frequency Response - 40 Hz – 20 kHz ± 3 dB Capsule Impedance - 200 Ω | |
| Frequency Response - 40 Hz – 20 kHz ± 3 dB Capsule Impedance - 200 Ω Sensitivity49 dBV ± 3 dBV / Pa (0 dB = 1 V / Pa) | |
| Frequency Response - 40 Hz – 20 kHz ± 3 dB Capsule Impedance - 200 Ω Sensitivity49 dBV ± 3 dBV / Pa (0 dB = 1 V / Pa) Maximum SPL - 135 dB (typical, 1% T.H.D.) | |
| Frequency Response - 40 Hz – 20 kHz ± 3 dB Capsule Impedance - 200 Ω Sensitivity49 dBV ± 3 dBV / Pa (0 dB = 1 V / Pa) Maximum SPL - 135 dB (typical, 1% T.H.D.) Capsule-shaft holder - Dual - left and right side | |
| Frequency Response - 40 Hz – 20 kHz ± 3 dB Capsule Impedance - 200 Ω Sensitivity49 dBV ± 3 dBV / Pa (0 dB = 1 V / Pa) Maximum SPL - 135 dB (typical, 1% T.H.D.) Capsule-shaft holder - Dual - left and right side Plug - 4-pin mini-XLR plug or TA4F | |
| Frequency Response - 40 Hz – 20 kHz ± 3 dB Capsule Impedance - 200 Ω Sensitivity49 dBV ± 3 dBV / Pa (0 dB = 1 V / Pa) Maximum SPL - 135 dB (typical, 1% T.H.D.) Capsule-shaft holder - Dual - left and right side Plug - 4-pin mini-XLR plug or TA4F Color – Skin tone | |
| Frequency Response - 40 Hz – 20 kHz ± 3 dB Capsule Impedance - 200 Ω Sensitivity49 dBV ± 3 dBV / Pa (0 dB = 1 V / Pa) Maximum SPL - 135 dB (typical, 1% T.H.D.) Capsule-shaft holder - Dual - left and right side Plug - 4-pin mini-XLR plug or TA4F Color – Skin tone Cable Length - 150 cm / 59.1" | |
| Frequency Response - 40 Hz – 20 kHz ± 3 dB Capsule Impedance - 200 Ω Sensitivity49 dBV ± 3 dBV / Pa (0 dB = 1 V / Pa) Maximum SPL - 135 dB (typical, 1% T.H.D.) Capsule-shaft holder - Dual - left and right side Plug - 4-pin mini-XLR plug or TA4F Color – Skin tone Cable Length - 150 cm / 59.1" WARRANTY: Five (5) years | |
| Frequency Response - 40 Hz – 20 kHz ± 3 dB Capsule Impedance - 200 Ω Sensitivity49 dBV ± 3 dBV / Pa (0 dB = 1 V / Pa) Maximum SPL - 135 dB (typical, 1% T.H.D.) Capsule-shaft holder - Dual - left and right side Plug - 4-pin mini-XLR plug or TA4F Color – Skin tone Cable Length - 150 cm / 59.1" WARRANTY: Five (5) years Microphone Stand | 2/unit |
| Frequency Response - 40 Hz – 20 kHz ± 3 dB Capsule Impedance - 200 Ω Sensitivity49 dBV ± 3 dBV / Pa (0 dB = 1 V / Pa) Maximum SPL - 135 dB (typical, 1% T.H.D.) Capsule-shaft holder - Dual - left and right side Plug - 4-pin mini-XLR plug or TA4F Color – Skin tone Cable Length - 150 cm / 59.1" WARRANTY: Five (5) years Microphone Stand Microphone Stand with Folding Tripod Base and 2-Point Adjustment Telescoping | |
| Frequency Response - 40 Hz – 20 kHz ± 3 dB Capsule Impedance - 200 Ω Sensitivity49 dBV ± 3 dBV / Pa (0 dB = 1 V / Pa) Maximum SPL - 135 dB (typical, 1% T.H.D.) Capsule-shaft holder - Dual - left and right side Plug - 4-pin mini-XLR plug or TA4F Color – Skin tone Cable Length - 150 cm / 59.1" WARRANTY: Five (5) years Microphone Stand | |

| | Tuking surface Davider Co-4-3 | |
|---|---|-------|
| | Tubing surface - Powder Coated | |
| | • Min. height 1030 mm | |
| | • Max. height 1690 mm | |
| | Transport length 1050 mm | |
| | with height adjustment | |
| | Base type - Tripod | |
| | Base material - Zinc die-cast | |
| | Boom model - 2-point adjustment | |
| | Boom length - 880 mm | |
| | Interchangeable rings 1x25 mm, 2x15 mm, 4x20 mm | |
| | Black ring pack included | |
| | WARRANTY: Three (3) years | |
| 6 | PROJECT ENGINEERING AND MISCELLANEOUS EXPENSES | |
| | A. HARDWARES, MISCELLANEOUS AND ACCESSORIES | 1/lot |
| | a. Roughing-ins, Flexible host, junction box, rigging support speaker, projector, | |
| | lighting batten and other miscellaneous to complete the installation. | |
| | b. Audio/Video/patch panels, audio and video connectors | |
| | c. Connection/Tapping to power source including separate breaker per room and | |
| | separate panel per floor. | |
| | B. PROJECT ENGINEERING AND SUPERVISION, LABOR & INSTALLATION, PROGRAMMING, TESTING, COMMISSIONING AND TECHNICAL TRAINING OF END-USERS | 1/lot |
| | a. Labor cost of required technical personnel, installers and manpower to complete | |
| | the installation of all proposed equipment | |
| | b. Complete system and equipment set-up, programming and commissioning | |
| | c. Training of technical personnel/sound system technicians/end-users (lecture and | |
| | hands-on) covering equipment orientation/familiarization, proper operation and | |
| | usage and equipment maintenance procedures. | |
| | e. Technical and coordination meetings, ocular inspections and verifications of | |
| | project site conditions. | |
| | f. Preparation and submittal of system design, drawings, diagrams and other | |
| | required technical documents. g. Required project supervision works of engineers within the duration of project | |
| | installation. | |
| | h. Mobilization/demobilization and delivery/transport of all equipment, hardware | |
| | and logistics | |
| | i. Processing of work permits & other required documents for the execution of the | |
| | work, as required | |
| | Compliance: | |
| | Warranty Certificate | |
| | Certificate of Product Authenticity as applicable | |
| | Brochure / catalogue of the item being offered | |
| | Manufacturer's Authorization Form or Certificate as | |
| | Authorized Distributor/Reseller or Certificate of Registration | |
| | as Manufacturer/Fabricator | |
| | Contract Implementation: | |
| | The supplier must advise the Supply Office of the | |
| | delivery schedule at least three (3) calendar days before | |
| | | |

ENGR. OLIVER R. MARIANO

Technical Working Group

MR. ARSENIO CABALLERO

Technical Working Group

I undertake to comply and deliver all the above requirements are true and correct, otherwise, if found false either during evaluation or post-qualifications, he same shall give rise to automatic disqualification of our bid:

| Company Name | : | |
|---------------|-------|-------------|
| Address | : | |
| AUTHORIZED F | REPRI | ESENTATIVE: |
| | | |
| Signature | : | |
| Complete Name | : | |
| Date | : | |